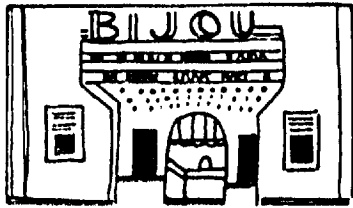


Bill of Fare



Movies

"THE EIGHT FUNNIEST MOVIES WE'VE EVER SHOWN."

A 90-minute feature spotlighting scenes from the libraries of Laurel and Hardy, the Marx Brothers, Betty Boop, Spanky and Our Gang and Abbott and Costello. New American Cinema's midnight show Saturday at the Festival.

"BARRY LYNDON." Technically, it's a monumental achievement. Emotionally, it's rather detached, with some rich and human moments. Ryan O'Neal is the 18th-century opportunist who aspires to the good life. Marisa Berenson is the pallid aristocrat who provides his meal ticket. At the Wilshire. (PG)

"BLACKBEARD'S GHOST." A return of the Disney Studio's comic antic, with Peter Ustinov, Dean Jones and a pre-Newhart Suzanne Pleshette. In a multiple run. (G)

"LUCKY LADY." Liza Minnelli and Burt Reynolds seem to have a good time during this disjointed adventure farce, but Gene Hackman hasn't the comic flair of his co-stars. The film has delightful vignettes, but they all seem to have come from separate movies. At NorthPark Cinema I. (PG)

"THE ADVENTURE OF SHERLOCK HOLMES' SMARTER BROTHER." A cheery, good-natured, well-meaning comedy with several moments of howling slapstick humor. Also starring Madeline Kahn, Dom De Luise, Leo McKern and Marty Feldman, who may be worth the price of admission alone. At the Esquire. (PG)

"THE HINDENBURG." A conscientious film centered around the 1937 dirigible explosion which put a fiery end to airship travel. The personal drama, sadly, is extremely wooden. Featuring one of George C. Scott's lesser performances. In Quadrophonic sound. At NorthPark Cinema II. (PG)

"DOG DAY AFTERNOON." Al Pacino's perplexed bank robber seems destined for an Oscar nomination. Based on an incredible true incident, the film is laced with rich, earthy, urban humor. Superb ensemble acting. At the Medallion. (R)

"THE BLACK BIRD." With Gene Wilder playing the brother of Sherlock Holmes, how can purists object to George Segal playing the son of Sam Spade? The sort of bad movie that you enjoy disliking. Some good one-liners. In a multiple run. (PG)

"ONE FLEW OVER THE CUCKOO'S NEST." Jack Nicholson gives the

sort of showy, penetrating performance that generally wins Oscars, with Louise Fletcher embodying every sanctimonious authority figure you've ever hated. Firmly rooted in 1960s sociology, the film is nevertheless a moving experience. At the UA Cine I. (R)

"THE MAN WHO WOULD BE KING." Rudyard Kipling's venerable adventure is given the treatment it deserves by John Huston. Enacted with appealing brio by Michael Caine and Sean Connery, who seems to have found a new niche in adventure films. Good fun. In a multiple run. (PG)

"THE SUNSHINE BOYS." Walter Matthau and George Burns trade some of Neil Simon's wittier quips. An affectionate, senior citizen variation of "The Odd Couple," about two aging vaudevillians who love hating each other. At NorthPark East Cinema III. (PG)

"THE BOOB TUBE." A sexy, X-rated satire of soap operas, reportedly along the lines of the highly-successful "Groove Tube." At the Fine Arts. (X)

"THE KILLER ELITE." Sam Peckinpah's tired-blood look at the world of hired assassins. A genial performance from James Caan helps, but not enough. Robert Duvall, Gig Young and Arthur Hill are wasted. At the Park Forest and UA Cine II. (R)

"ILSA, SHE-WOLF OF THE SS." Sex and sadism in the World War II concentration camps. At the Granada. (X)

"THE STORY OF O." A lushly-photographed version of the notorious French novel. A movie ripe with love and pains, whips and chains. At the Loew's Studio and the Preston II. (X)

"THREE DAYS OF THE CONDOR." Robert Redford fights the CIA and gives a relaxed, engaging performance while doing so. Excellently photographed, with Faye Dunaway in a brief but appealing part. In a multiple run. (R)



On Stage

DALLAS THEATER CENTER, 3636 Turtle Creek. Preston Jones' latest, "A Place on the Magdalena Flats," in its world premiere engagement. A drama, set in the New Mexico ranch country during the severe mid-1950s drought years, which studies the relationship between two brothers as diverse as day and night.

THEATER THREE, located in The Quadrangle. Opening Jan. 21, "Shelter," a rock musical centering

around the unlikely goings-on in a television studio. One of the characters is a computer named Arthur.

COUNTRY DINNER PLAYHOUSE, Abrams Road at LBJ. "Hot Line to Heaven," a comedy about a pair of swinging senior citizens, starring Eddie Bracken. Good fun.

GRANNY'S DINNER PLAYHOUSE, 13210 Coit Road. Nanette Fabray in "Here Today," a comedy based on the antics of two 1930s literary figures.

DALLAS REPERTORY THEATER, NorthPark Auditorium. The musical "1776." Behind the scenes at the First Continental Congress. Or, the Founding Fathers with their sleeves rolled up and their periwigs off. Friday, Saturday and Sunday.

MUSIC HALL, Fair Park. Hal Holbrook's famous "Mark Twain Tonight!" Tuesday, Jan. 20 only.

GRAN' CRYSTAL PALACE, 2424 Swiss Ave. A musical revue, "Broadway Patters," dinner and garden gazebo piano bar. Tuesday through Sunday.



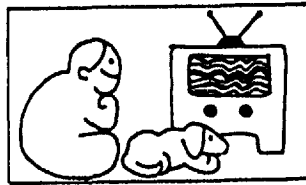
Dining Out

Noshing on Knox St.

THE HIGHLAND PARK CAFETERIA, 4611 Cole at Knox. The best cafeteria in town is a veritable institution, from its framed picture of the Presidents on the walls to its renowned food. Exceptional (and beautiful) salads, marvelous crabmeat au gratin, baked squash, breads and rich, rich desserts. Buffet upstairs, all you can eat \$4.50 for dinner. Prices downstairs higher than most cafeterias, but well worth it. Bakery and food to go. Open Monday-Saturday 7:30 a.m. to 8 p.m.

THE HIGHLAND PARK PHARMACY, 3229 Knox. One of the few places left where you can sit on a stool at the corner drugstore and watch them fix your strawberry ice cream soda. Instant nostalgia that's real, not manufactured. Grilled cheese sandwiches, chicken salad, all the old favorites. Don't miss the fountain drinks and ice cream sodas. Open Monday-Saturday 11 a.m. to 8 p.m.

THE KNOX STREET PUB, 3230 Knox. One of the city's most civilized taverns makes nice lunches, too. Pleasant atmosphere with plants, bentwood chairs and ceiling fans. On weekdays there's a \$1.75 plate lunch special, featuring such things as Polish sausage, meatloaf and coq au vin. Sandwiches and a good chef salad. Open Monday-Saturday 11 a.m. to 2 a.m. Food until 1 a.m.



On the Tube

Saturday

CBS SPORTS SPECTACULAR 3 p.m., Channel 4: Featured on today's show is "Battle of the Sexes," a new series featuring head-to-head competition between top male and female athletes in the sport at which they excel.

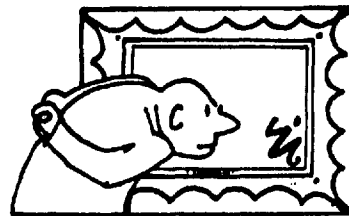
GREAT PERFORMANCES: THEATER IN AMERICA 8 p.m., Channel 13: Geraldine Fitzgerald and John Houseman star in Eugene O'Neill's first Pulitzer Prize-winning play, "Beyond the Horizon."

A SKATING SPECTACULAR 10 p.m., Channel 13: Gordon McKellen, Tai Babilonia, Randy Gardner and 14-year-old Priscilla Hill are among the figure skaters performing in the annual benefit program hosted by the Genesee Figure Skating Club of Rochester, New York.

Sunday

SUPER BOWL X 1 p.m., Channel 4: The Dallas Cowboys meet the Pittsburgh Steelers in Super Bowl X at the Orange Bowl in Miami, Florida.

MASTERPIECE THEATER: Upstairs, Downstairs 8 p.m., Channel 13: Two soldiers, James and ex-footman Edward, come home to Eaton Place for brief visits. While on leave, James tells two influential guests that the British armies in the field are desperately short of guns and ammunition.



Museums

DALLAS MUSEUM OF FINE ARTS, Fair Park. "Sculpture: American Directions, 1945-1975," a selection of 63 pieces of 54 major contemporary sculptors including Carl Andre, Dan Flavin, Mark di Suvero, Louise Nevelson, George Setal and others. A survey representing abstract, expressionistic, object-assemblage and representational directions. Sponsored by a grant from the Phelps Dodge Corporation, and circulated by the Smithsonian Institution, Washington, D.C. Opening Jan. 21 and continuing through Feb. 29.

AMON CARTER MUSEUM, 3501

Camp Bowie Blvd., Ft. Worth. "The Face of Liberty," a rare Bicentennial exhibition of 99 national treasures, most never seen before west of the Mississippi. Portraits of American revolutionary war patriots painted by the outstanding artists of their time. Includes the most significant collection of colonial paintings ever shown in this region. Continuing through Feb. 8. Thursday, Jan. 22, 8 p.m. Lecture on "The Face of Liberty" by Pulitzer Prize winning historian James Thomas Flexner, author of the text for the catalogue which accompanies the exhibition.



Galleries

AFTERIMAGE, The Quadrangle, 2800 Routh. "Photogravure prints from 'Camera Work' magazine, one of the first publications devoted to modern art in America. Features original photographs by Alfred Stieglitz, Paul Strand and Julia Margaret Cameron. Through Jan. 24.

D. W. CO-OP, 3305 McKinney, #7. Plaster-imbbed wall reliefs incorporating glass, pebbles and other mixed-media materials by Linnea Glatt, in Dallas' first co-operative gallery. Through Jan. 29.

DELAHUNTY, 2611 Cedar Springs. New Mexico group featuring carved marble sculpture by Marcy McKinnon, lithographs and paintings by Nick Abdalla, and paintings by Forrest Moses. Through Feb. 15.

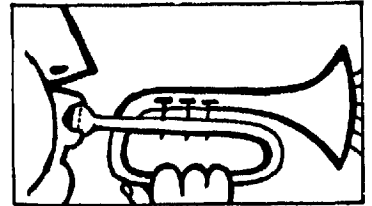
TEXAS CENTER FOR PHOTOGRAPHIC STUDIES, 12700 Park Central Place, Suite 105. Sensual sequential prints dealing with perceptual concepts by Duane Michaels of New York. Through Feb. 10.

THIRD SUNDAY PHOTOGRAPHY, 2817 Allen St. off McKinney. A community-directed exhibition of photographs by local artists of all persuasions. Opening Sunday, Jan. 18, from 2 to 6 p.m. and continuing through Jan. 25.

"2719 ROUTH," 2719 Routh Street. New "Flag of My Home" serigraphs by Corita Kent and continuing shows by Lui-Sang Wong of San Francisco and Don Nix of Washington, D.C.

UNIVERSITY GALLERY, SOUTHERN METHODIST UNIVERSITY, Owen Art Center. "The Dog Show," a spirited group of works by 51 talented local artists, each incorporating the image of a dog. Jeanette Winter, Jeanne Koch, Shel Herhorn, Ashley Bellamy, James Surls, David McManaway, Mac Whitney, Roger Winter, Sam Gummelt, Artello Beck, Frank Tolbert, Mike McNamara, Michael Kostiuik, Molly Terrill and others. Through Jan. 21.

VALLEY HOUSE GALLERY, 6616 Spring Valley Road. One of the most exceptional shows of drawings ever brought to Dallas. Part of the collection of Cass Canfield of New York featuring beautiful works by Balthus, Bonnard, Daumier, Degas, Gauguin, de Kooning, Lautrec and Whistler and 72 other artists. Through Jan. 31.



Music

GUY CLARKE, at Faces. Here's the guy who wrote "L.A. Freeway" and "Desperadoes Waiting for a Train" trying to make his own songs work.

THE OUTLAWS, Thursday night at the Electric Ballroom. An interesting mixture here, a Southern rock band with a West Coast sound. They are making their first appearance in Dallas since the release of their first album last year.

ZORRO AND THE BLUE FOOTBALLS, Saturday night at Fannie Ann's. A theatrical band out of Fayetteville, Ark., that puts on a delightful stage show. Their humor is often tinged with blue so the prudish might want to stay away.

RANDY NEWMAN AND LEO KOTTKE, Saturday night at the Zoo Concert (KZEW-FM) at 10 p.m. Newman is one of the most important songwriters in the business today and Kottke is a master of the 12-string acoustic guitar.

LYNYRD SKYNYRD, Tuesday night at Municipal Auditorium in Austin. This is as close as this group is coming to Dallas for quite some time so it might be worth it for the Lynyrd Skynyrd freaks. If you can't make it on a week day, however, the group will be playing a week from Saturday in San Antonio.

SATURDAY NIGHT AT THE CLUBS: Calico at Faces; Bill and Bonnie Hearne at The Hop, Fort Worth; Copperhead at the Office Club, Denton; Steve Fromholz at Willie Nelson's Whiskey River; Billy Stone at the General Store.

THE POINTER SISTERS, follow the Manhattan Transfer into the Venetian Room of the Fairmont Hotel on Monday. The camp trio will be there for two weeks. Saturday night is the last time for Transfer. Shows Monday through Thursday, 8:30 and 11 p.m.; Friday and Saturday 9 and 11:30 p.m.

DALLAS SYMPHONY, Saturday, 8:15 p.m., Music Hall. Arkadii Sevidov, pianist; Louis Lane, conductor. Music of Copland, Scriabin, Prokofiev, Shostakovich.